

1. Each audition will receive a score from 1-5 in the categories listed below, with a maximum of 5. The maximum score is 30.
2. Each judge will listen to 5 recordings randomly before beginning to score to help establish a baseline for consistent scoring.
3. Vocal quality scores should reflect expectations for ideal choral tone, appropriate to age level.
4. Overall- The adjudicator may award up to 5 points for the overall quality based on their impression of the entire audition.

Scales or "America"	5	4	3	2	1
Freedom & Beauty	A healthy, vibrant, resonant, and free tone that is consistently well-supported.	An energized tone that often displays focus and resonance in extreme registers.	A generally good tone but excessive vibrato, tension, and/or breathiness are present.	Tone seldom possesses space, resonance, and focus. Freedom and support, and/or beauty of tone are seldom achieved.	Tone completely lacks space, support, focus, freedom, and beauty.
Register Adjustment	Register changes are properly made throughout vocal range and without obvious transitions.	Extremes in volume and register do not hinder the overall beauty of the tone, though some transitions are not handled well.	Problems sometimes occur in extremes of volume and range. Register shifts are apparent.	Beauty of tone is seldom present in extremes of registers and volume. Obvious register shifts hinder the overall effect.	Freedom and beauty of tone is not achieved due to forced volumes and inappropriate register adjustments. Range is insufficient for voice part.
Excerpt	5	4	3	2	1
Technical Preparation	Pitch accuracy, rhythmic precision, and pulse awareness confirm a well prepared performance.	Control of pulse and accurate knowledge of pitches is evident with a few minor problems. Recovery from any problems is immediate.	Accuracy of pitch and rhythm, steady pulse, and releases and entrances are at times accurate, indicating average preparation of the musical score.	Rhythmic and/or pitch accuracy is seldom achieved. Pulse is dragging or rushing most of the time.	Pitches and rhythms are poorly prepared. Entrances and releases are not executed. There may be an overall lack of understanding of the score due to poor preparation.
Musicality	The composer's intent regarding tempo, style, and markings are consistently followed. Dynamics, phrasing, articulations, and interpretative nuances are artistically executed.	A musical performance that often exhibits proper tempo and style. Markings are often followed. Dynamic contrast, artistically shaped musical line, and appropriate articulations are present most of the time.	Tempo, style, and phrasing sometimes follow the composer's intent. Uses of dynamics, articulations, and nuances are sometimes stylistically correct, but contrived.	Performance seldom exhibits proper tempo and style or does not follow musical markings. Phrasing is mostly mechanical or contrived. Dynamic ranger is very limited and/or too much contrast is used.	Tempo and style are never correct. There is an inaccurate use of dynamic ranges. There is never a feeling of phrase shape.
Intonation	Intonation and tonal center are consistent throughout vocal registers.	Intonation is often accurate, with adjustments made in extreme ranges.	Pitch is sometimes correct, with problems caused by lack of breath support and vocal faults.	Intonation is seldom accurate, showing a lack of listening skills and understanding of vocal adjustment.	Tonal center is never established. Basic pitch matching skills are absent.
Overall	5	4	3	2	1